PAUL K. LONGMORE
Institute on Disability

Annual Report
July 2022 - June 2023
Cover Photo – Nathan Burns, our Longmore Student Fellow, graduates with honors from SFSU Spring 2023.
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Our Core Staff

Shaina Ghuraya
Access and Events Coordinator & Superfest Co-Director

Emily Smith Beitiks
Interim Director

Alex Locust
Emerge Project Director

Longmore Advisory Council

Thank you to our advisory council:
Matthew S. Alaniz, Dana Bolles, Eugene Chelberg, Anne Finger, Trevor Getz, Kathy Martinez, Milton Reynolds, Danny Thomas Vang, and Sally Vitello.
This year at the Longmore Institute can be summed up in one word: “growth”...

We hosted our first-ever hybrid Superfest with two different in-person venues and all films simultaneously available to our at-home viewers near and far. We welcomed new programs and collaborations like our Mellon-funded Emerge workshop and our Tiger Talk Series with the Disability Visibility Project and Disability and Intersectionality Summit. We expanded our core staff by hiring Alex Locust to direct the Emerge Program and Shaina Ghuraya as co-director of Superfest and Access & Events Coordinator. We supported our largest number of Longmore Student Fellows yet - 16!

But growth doesn’t always come easy or necessarily mean forward progress. For example, we deepened our understanding of the context in which the Longmore Institute works at San Francisco State University. Low enrollments have created a climate of scarcity, hurting our fight for a new permanent director. In addition, hosting our first Emerge cohort on our campus exposed many shortcomings in our ability to promote disability justice inside an academic institution.

Reflecting on this year of growth reminded me of one of my favorite Vonnegut quotes: “The problem with humanity is that everybody wants to build, and nobody wants to do maintenance.” It is easy to forget that maintenance - that evaluation, recalibration, and repair - can be a form of growth, even if sometimes it doesn’t feel like it. Just like gardening is only 1% harvest and mostly weeding and watering, so is the work ahead for the Longmore Institute this year.

As we plan for next year, there will be new opportunities and projects. Still, we will continue to do maintenance, strategize what the Longmore Institute’s mission looks like inside this moment at our university, and plan for a sustainable future. Fighting ableism through disability culture and community is a long-term game; we will continue to show up for it.

In solidarity,
Emily Beitiks
Interim Director
After ten years of working toward establishing a **Disability Studies Minor**, the Longmore Institute collaborated with a network of faculty, and a minor program has finally been submitted for review to begin Fall 2024.

**We shared expertise in disability studies and accessibility** by collaborating with and providing trainings for the Disability Programs and Resource Center, The Center for Equity and Excellence in Teaching and Learning, Enrollment Management, the Queer and Trans Resource Center, and SFSU’s Chairs Council, as well as guest lecturing in Comic Studies, Women and Gender Studies, Health Education, and Special Education.

**We continue to serve as faculty sponsors and offer material support and space for DREAM, the disability student group on campus.** Following Director Andrea Northrup’s graduation in December, DREAM continues with new leadership. DREAM has worked to support and build a disability community on campus through hosting events and collaborations and joining the Disability Minor Committee and the All-University Committee on Disability.

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**Celebrating Disability at San Francisco State University:**

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Some of our Longmore Student Fellows from AY 2022-2023
Our most significant impact on SFSU’s campus is the close relationships we build while mentoring disabled students.

Thanks to our many donors who contribute to the Longmore Student Fellows program, the last ten years have supported 67 Longmore Student Fellows, 82% of whom identify as disabled and BIPOC, queer, women, and/or gender-expansive. Thanks to our one-time gift from Anthem Blue Cross to provide $10,000 scholarships and mentorship for ten SF State disabled students pursuing careers in healthcare, plus our six Longmore Fellows, this year allowed us to have our biggest cohort of fellows yet!

"The Longmore Institute's student fellowship has served as an important turning point in my life. I have not only gained experience, I learned what an empathetic and accommodating work environment feels like, leaving me more empowered to advocate for this type of work environment in the future."

~ Baylee Van

“I now hold perspectives that I will, in turn, contribute and introduce to my community that could revolutionize the support of disabled health care practitioners.”

~ Bernadette Richard

“Beyond the funding, my outstanding peers, who have also been selected to receive this incredible scholarship, have provided me with the absolutely priceless gift of community, validation, and fellowship. Led by Emily, we've been able to come together, make beautiful connections, and hold space for one another during difficult times.”

~ Iyah Turminini

“One of the reasons I applied to SF State for grad school was the Longmore Institute and it will always be my favorite part of the university. Being both a 5A Fellow and a Student Scholarship Fellow has given me the support, community, and knowledge to continue developing my disability activism skills. These experiences have been invaluable and will forever impact me and the work I do moving forward.”

~ Angela Evanich
Our 36th Superfest took place this last October, which also served as our first year hosting the festival in a hybrid format!

Learn more at: superfestfilm.com

“Absolutely incredible - the most meaningful festival I’ve attended with my film by far!!”

“Not only was this my first film festival, it was the first time I saw a film featuring disabled persons without ableism entrenched. The learning and depth of the movies was amazing. To be honest, regular films have been incredibly boring for me, and this festival renewed my interest in film.”

Here are some statistics from 2022’s Superfest.

- 20 short and feature-length films were showcased, selected from 267 submissions from 34 countries, all with audio descriptions and captioning.
- Our in-person programs hosted 230 people, and our virtual program had 468 unique attendees.
- Total attendee screening time on the virtual platform amounted to a cumulative two months, 11 days, 15 hours, and 13 minutes.
- Watch parties across the US reached over a hundred additional viewers.
- Over 95% of attendees said they hope to return next year.
- 62% of attendees received comp tickets, showing our dedication to bringing Superfest to our community, regardless of their ability to pay.

“[It] was fantastic to learn more about filmmaking that is happening across the world in diverse disability communities. I appreciated the hybrid platform as a model. Excellent!”

“I find Superfest to be so transformative to view a diverse array of folx with disabilities as actors, heroes, and lovers. It’s such an important way to break down barriers of structural ableism. I struggle with mental health stuff, and it’s important for me to see others in film who aren’t the villains who have mental health stuff.”
We hosted Superfest Showcases with:
  • Universities: UCSF, Indiana U, Stanford, CSU East Bay, San Diego State University
  • K-12: Alvarado E.S., Lakeshore E.S., Presidio M.S., Basis H.S.
  • Public Libraries: Sacramento, Cupertino
  • Conferences: Pac Rim, Telecare Annual All-Team
  • Inside other film festivals: Together Film Festival, Access: Horror
  • And more, to extend our audience reach by thousands.

The following supporters made this year’s festival possible:
  • Lead Sponsor: Sally Vitello, Telecare Corporation, and Wells Fargo
  • Super Star donors: Pixar Studios
  • Gold Sponsor: Golden Gate Regional Foundation
  • Foundation support: The Ford Foundation, Hobson/Lucas Family Foundation, and DiCapta Foundation
  • In-kind support: The Asian Art Museum, Social Audio Description, The College of Liberal and Creative Arts at SFSU, the Disability Programs and Resource Center SFSU.

Looking forward to Superfest 2023:
We look forward to continuing our festival in a hybrid format, with online access complementing our in-person days in Berkeley (at the Freight and Salvage, October 21) and San Francisco (at the Asian Art Museum, October 22). Join us at superfestfilm.org
We continued to promote conversations that center scholar-activism through online programs and collaborations. Some of these programs included:

- A series of community conversations with writers and creatives to celebrate the launch of Alice Wong’s new memoir, *Year of the Tiger*, in collaboration with Disability Visibility Project and the Disability and Intersectionality Summit. The six-event “Tiger Talks” series had a combined 3,225 registrations.

- Our second year of hosting monthly “Cafe Crip” community gatherings, moderated by Bianca Laureano, on dating, grieving, comedy, mentorship, and more.

- The second installment of our collaboration with Project HEAL for a program on Disability Justice and Eating Disorder Treatments.

- Our annual Longmore Lecture in Disability Studies—“When’s the last time you heard a funky diabetic? A Queer Crip Sex Archival Project”—featured Bianca Laureano. The event occurred in a hybrid format at SFSU in collaboration with the Women and Gender Studies department.

**Testimonials:**

- “The camaraderie, how much I learned, *hope* (!!!) - reminding me it can still be found, the exchanges between all of the panelists has been lovely.”
  - Tiger Talks Attendee

- “Loved exploring a new topic studied with such rigor - validates our community, gives it depth complementing the breadth of experience we get from Cafe Crip.”
  - Longmore Lecture Attendee

- “I loved my breakout small group, and I am wildly excited about learning the term "disability/crip doula." I feel like it immediately opened up something inside me, like OH YES, THAT.”
  - Cafe Crip Attendee

- “This was such a magical experience. I enjoyed listening to folks speak to their various experience, asking questions, the engagement with my comments/questions, and the overall vibe of this community. I appreciated the care and respect w/ which this discussion was held and the immense generousity/sharing of resources from folks.”
  - Cafe Crip Attendee

- “I appreciated how the speakers came to the conversations fully and unapologetically themselves. It made me feel welcome in the space and excited to learn.”
  - Tiger Talks Attendee

- “Being in a supportive, well-facilitated disability justice space that is loving and affirming and thought-provoking - this series gives me life and helps me on the hardest days.”
  - Cafe Crip Attendee
Emerge:
With a generous $1 million grant from the Mellon Foundation, we were beyond excited to announce our new Emerge Fellowship project, a three-year initiative focused on uplifting and supporting disabled scholars, activists, and artists whose work is enriching the field of disability studies. From 310 distinct applications, we selected 11 Fellows for our inaugural cohort: T.S Banks, Mia Charnelle, Bowen Cho, thai lu, Allison Masangkay, Ebony Oldham, Rise, Natasha Thomas, Isabella Vargas, Lou Weaver, and Zee Xaymaca.

Patient No More:
PNM’s refurbishment, thanks to our exhibition partner Exhibit Envoy, allowed it to travel to Utah, Nebraska, and Minnesota, with four more visits planned for next year. We continue to serve as a liaison to help connect 504 protestors to journalists and scholars studying this important moment in history.

The Accessible Comics Collective:
We extended our work leading the Accessible Comics Collective alongside Nick Sousanis (Comic Studies, SFSU) and Yue-Ting Siu (Program in Vision Impairments, SFSU). Our cash prize competition supported five teams developing innovative approaches to accessible comic creation and design, culminating in a symposium where the winners shared their lessons learned and received live feedback from blind experts to help guide future innovations. MIT Technology Review invited Nick and Emily to produce an accessible comic titled “Comics Beyond Sight: A Highly Visual Case for Blind Access” with an audio translation produced by Longmore Institute’s Shaina Ghuraya.

Longmore Institute Consulting:
We work to share our expertise in accessibility, film, and disability studies with a wide range of organizations through consulting work, training, and access support. Organizations we worked with this year included the American Educational Research Association, California Association of Museums, CCA Wattis Institute, Center for Genetics and Society, Chicago Film Festival, San Francisco Unified School District, SFFilm, SF Urban Film Festival, Stanford’s Cantor Museum, A24, and Stanford University.
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The following had gifts made in their honor:
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Eric Talbert
Sally Vitello

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Paul Longmore
Tsai Shih
Anthony Tassone

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The Ford Foundation
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Hobson/Lucas Family Foundation
The Mellon Foundation
Pixar Animation Studios
Telecare Corporation
Support the Longmore Institute!

We encourage anyone interested in donating or collaborating to contact Interim Director Emily Beitiks by email at beatiks@sfsu.edu or by phone at 415-338-6010.

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