

CATHERINE J. KUDLICK

Curriculum Vitae

EDUCATION

Degrees:

- Ph.D., University of California, Berkeley, History, 1988
- B.A., University of California, Santa Cruz, History, 1980

PROFESSIONAL EXPERIENCE

Positions:

Professor of History, San Francisco State University, Fall 2012-present

Director, Paul K. Longmore Institute on Disability, San Francisco State University, Fall 2012-present

Affiliated Professor, Université Paris VII (Diderot), Laboratoire ICT, 2012-present

Visiting Professor, Conservatoire nationale des arts et métiers, Paris, 2004-2010

Professor, University of California, Davis, 1989-2012 (Associate 1996, Full 2002)

HONORS AND AWARDS

- American Council of Learned Societies (ACLS) Fellowship for Scholars (ACLS), 2010-2011
- University of California Humanities Research Institute Convener, "Critical Disability Studies" Residential Research Cluster, Fall 2010
- Davis Humanities Institute, "Medicine in a Globalizing World" Fellow, Spring 2010
- Invited Discussant, American Philosophical Society, Frontiers in the Humanities, Potsdam, Germany, October 2009
- Columbia University Mailman School of Public Health, Short-Term Visiting Professor, September 2008
- College Board, Top Five Best Practices Course in European History, 2005
- University of California Davis, Humanities Institute Fellow 1991-1992, 2003-2004, 2009
- National Endowment for the Humanities Summer Institute on Disability Studies, San Francisco State University, Summer 2000
- University of California, Davis Chancellor's Teaching Fellowship, 1998-99

PUBLICATIONS

Books:

Oxford Handbook of Disability History, ed. with Michael Rembis and Kim Nielsen, submitted.

Editor: *Telethons: Disability, Spectacle, and the Business of Charity* by Paul K. Longmore, Oxford University Press, 2016.

Reflections: the Life and Writings of a Young Blind Woman in Post-Revolutionary France with Dr. Zina Weygand, Centre National des Arts et Métiers, Paris, New York University Press, 2001; French edition *Une Jeune aveugle dans la France du XIXème siècle* Erès, 2004

Cholera in Post-Revolutionary Paris: A Cultural History, Studies in the History of Society and Culture, 25, Berkeley and Los Angeles, University of California Press, 1996.

Select Peer-Reviewed Articles & Book Chapters:

“Our Ancestors the Sighted: Making Blind People French and French People Blind” in Nancy Hirschmann and Beth Linker, eds. *Civil Disabilities: Citizenship, Membership, and Belonging*, (, University of Pennsylvania Press, 2015)

“Smallpox, Disability and Survival: Rewriting Paradigms from a New Epidemic Script” in Susan Burch and Michael Rembis, eds., *Disability Histories* (University of Illinois Press, 2015)

“Collision and Collusion: Artists, Academics, and Activists in Dialogue with the University of California and Critical Disability Studies” with Susan Schweik, *Disability Studies Quarterly* 34:2 (2014)

“Black Bike, White Cane: Timely Confessions of a Special Self”, *Disability Studies Quarterly*. 31:1 (Winter 2011)

“Guy de Maupassant, Louisa May Alcott, and Youth at Risk: Lessons from the New Paradigm of Disability” *Paedagogica Historica International Journal of the History of Education*,45: 1-2, (February-April 2009), 37-50.

“Modernity’s Miss-Fits: Blind Girls and Marriage in France and America, 1820-1920” in Rudolph Bell and Virginia Yans, eds., *Women on Their Own: Interdisciplinary Perspectives on Being Single* (Rutgers University Press) 2008. (German version, “Solten blinde Frauen heiraten? Behinderung und Ehe in modernen Frankreich und in den USA,” *Die Welt als Barriere: Deutschsprachige Beiträge zu den Disability Studies*, Erich Otto Graf, Cornelia Renggli, Jann Weissner, eds. Sozialthek, Zurich, 2006), 149-55.

“The Blind Man’s Harley: White Canes and Gender Identity in Modern America” *Signs: Journal of Women in Culture and Society*.30:2 (January 2005) 1589-1606; reprinted in the *Braille Monitor* (May 2005) - “A Notable Essay of 2005” in *Best American Essays, 2005*, Lauren Slater, ed. 2006.

“Disability and ‘Divorce’: A Blind Parisian Cloth Merchant Contemplates his

Options in 1756," in *Gendering Disability*, Bonnie G. Smith and Beth Hutchison, eds. (New Brunswick, Rutgers University Press, 2004).

"Disability History: Why We Need Another 'Other'" *The American Historical Review*: 108:3 (June 2003) 763-93.

"The Outlook of *The Problem* and the Problem with *The Outlook*: Two Advocacy Journals Reinvent Blind People in Turn-of-the-Century America" in Paul K. Longmore and Lauri Umansky, eds., *The New Disability History: American Perspectives*, New York University Press, 2001, 187-213; reprinted as "A Historian's Look at *The Problem* at the Turn of the Century," *Braille Monitor* (December 2000), 948-62.

Published Essays and Thought Pieces:

"Comment: At the Borderland of Medical and Disability History" *Bulletin of the History of Medicine* 87:4 (Winter 2013) 540-559

"Disability and the Transformation of Historians' Public Sphere" (with Paul Longmore), *Perspectives* (November 2006).

"A History Profession for Every Body: A Response to Linda Kerber" *Journal of Women's History* 18:1 (Spring 2006) 163-7

"The Local History Museum: So Near and Yet So Far," *The Public Historian* 27:2 (Spring 2005) 75-81.

Encyclopedia and Handbook Entries:

"History of Medicine" for *Oxford Encyclopedia of Disability History*, Michael Rembis, Catherine Kudlick, and Kim Nielsen, eds., in preparation.

Coordinator for "Disability: Comparative History" and author for section on "Europe," *Encyclopedia of Women in World History*, Bonnie G. Smith, ed. (Oxford University Press, 2007)

Screeener and Contributor to *The Encyclopedia of American Disability History* SAGE publications, 2009