

PATIENT NO MORE

PEOPLE WITH DISABILITIES SECURING CIVIL RIGHTS



EXHIBIT GRAND OPENING

Sunday, July 26, 2015

2:00-4:30 p.m.

Ed Roberts Campus

Sponsored by the Paul K. Longmore Institute on Disability
San Francisco State University

PATIENT NO MORE

DEDICATION



Photograph courtesy of San Francisco Examiner Archive, Bancroft Library, University of California, Berkeley, April 1977

WE PROUDLY DEDICATE
THE "PATIENT NO MORE" EXHIBIT
To:
THE PARTICIPANTS OF
THE 504 OCCUPATION
IN APRIL 1977
AND
IN MEMORY OF
ORGANIZER KITTY CONE
(1944-2015)



Photographs on cover and above by Anthony Tusler

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GRAND OPENING

Sunday, July 26, 2015
2:00–4:30 p.m.

PROGRAM

WELCOME AND OPENING REMARKS

- Catherine Kudlick, Director, Paul K. Longmore Institute
San Francisco State University

BRIEF EXHIBIT VIDEO: “THIS IS 504!”

504 PROTEST PARTICIPANTS COMMEMORATION

- Ron Washington, 504 Participant

504 PROTEST SONG: “HOLD ON”

- Jeff Moyer, Songwriter and 504 Participant
See lyrics on pages 5-6

“PATIENT NO MORE” CHANTS

- Introduced by Dennis Billups, with other 504 Participants and
Members of the Emerging Generation of Disabled Activists

CLOSING REMARKS

- Catherine Kudlick

LET’S BE PATIENT NO MORE: TIME TO VISIT THE EXHIBIT!

WELCOME!

“PATIENT NO MORE: PEOPLE WITH DISABILITIES SECURING CIVIL RIGHTS”

The “Patient No More” exhibit is the Paul K. Longmore Institute on Disability's “birthday card” to commemorate the Americans with Disabilities Act (ADA) at 25. It is also our “thank you” to the brave participants of the 504 Occupation. We hope you'll enjoy our oral history interviews, interactive features, videos, and many photos that tell the amazing story of the Bay Area's major contribution to disability rights.

OUR TEAM

- **Catherine Kudlick**, Professor of History and Director, Paul K. Longmore Institute on Disability, San Francisco State University – content developer and project lead
- **Emily Smith Beitiks**, Associate Director, Paul K. Longmore Institute on Disability – content developer and project manager
- **Fran Osborne**, SF State alumna – curator and designer
- **Sachi Cunningham**, Assistant Professor of Journalism, San Francisco State University – rotunda videos
- **Hang Cheng**, SF State alumnus – editor of atrium videos
- **Silvan Linn**, Assistant Professor of Design and Industry, SF State – interactives designer
- **Pino Trogu**, Associate Professor of Design and Industry, SF State – structures designer
- **Tim Kerbavaz**, Talon Entertainment – video installation and sound systems
- **Gizmo Art Production** – exhibition fabricator
- **Digital Fusion Media** – mural fabrication and installation
- **San Francisco State students** in History, Journalism, Museum Studies, and Design and Industry contributed to oral histories, exhibit design, and other exhibit features.

504 PROTEST SONG

HOLD ON

Performed by Jeff Moyer

Civil Rights were knocking at our door,
But Carter wouldn't stand on 504.
Keep your eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

After four years of delay,
We came to claim the ground we'd gained.
We had our eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

After four years of delay,
We came to claim the ground we'd gained.
We had our eye on the prize,
Hold on.
Hold on, hold on,
Keep your eye on the prize, hold on.

A movement standing strong and tight
With one dream to win - our Civil Rights.
Keep your eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

Well, for 28 days unafraid
One hundred fifty people with disabilities they stayed.
They had their eye on the prize. They held on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

(Over)

Hold On (cont.)

We won't stop until the battle's won
And enforcement of the law's begun.
Keep your eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

Thirty-eight years have rolled on past that door
But we still must fight for 504.
Keep your eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

We won't stop until the battle's won
And enforcement of the law's begun
Keep your eye on the prize,
Hold on.
Hold on, hold on,
Keep your eye on the prize, hold on.

Civil Rights were knocking at our door,
But Carter wouldn't stand on 504.
Keep your eye on the prize. Hold on.
Hold on. Hold on.
Keep your eye on the prize. Hold on.

Hold on. Hold on.
Keep your eye on the prize.
Keep your eye on the prize.
Keep your eye on the prize.
Hold on.

Words by Jeff Moyer 1977.

Traditional song adapted for the Civil Rights Movement by Alice Keely.

TELL YOUR FRIENDS!

Upcoming Events (2015)

See complete list and dates at patientnomore.org

MAIN EXHIBIT

- Sunday, July 26
504 Reunion VIP Reception
- July 26–December 18
Ed Roberts Campus
3075 Adeline St, Berkeley
- Thursday, August 13, 5pm
Guided Tour of “Patient No More”
With Curator Fran Osborne
Ed Roberts Campus
- Friday, August 21, 4-6pm
Traveling Exhibit Launch Reception
San Francisco State University
Administration Building Lobby

TRAVELING EXHIBIT

- SF State University
(Aug.21–Sept.4)
- Cal State East Bay Hayward
Campus (Sept. 15–Oct. 13)
- San Mateo County Office of
Education (Oct. 15–30)
- Silicon Valley Independent
Living Center (Nov. 4–12)
- Contemporary Jewish
Museum (Nov. 15)
- Notre Dame High School
(Nov. 16–30)
- Marin County Office of
Education (Dec. 1–15)

Want to book the main exhibit or bring the traveling exhibit to your locale? Contact: pkinst@sfsu.edu; 415-405- 3528.

We Need Your Help!

Patient No More Outreach Program

As we work with the public, the K-12 community, and the next generation of leaders, we need your support. Help us raise awareness about the disability rights movement and disability issues.

Donate to the Paul K. Longmore Institute. It's simple:

**Click on the Donate button at
Patientnomore.org**

PATIENT NO MORE

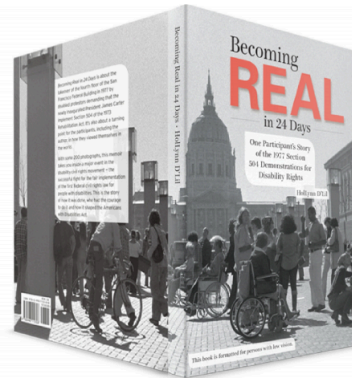
“Patient No More” was made possible thanks to generous in-kind donations from **Hollynn D’lil, The LightHouse for the Blind and Visually Impaired,** and **Talon Entertainment.**



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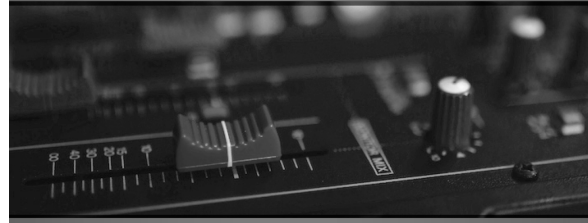
BECOMING REAL IN 24 DAYS,
 One Participant's Story of
 the 1977 504 Demonstrations....

Special “Patient No More” price - \$30 inc. tax.

**Funny. Poignant,
 Personally Revealing.
 This disability history book
 tells all!**

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Paul K. Longmore Institute

The Paul K. Longmore Institute on Disability at San Francisco State University promotes a new and empowering understanding of people with disabilities as sources of ingenuity and engines of social change. We forge connections between the vibrant Bay Area disability community and the faculty and students at SF State to develop innovative research, community-based projects, and cultural events that benefit disabled and nondisabled people alike. In addition to the “Patient No More” exhibit, we run the SuperFest International Disability Film Festival with SF LightHouse, house one of the best disability studies libraries in the world, and are embarking on a number of new projects. To learn more, visit our website: longmoreinstitute.sfsu.edu.

Ed Roberts Campus

Opened in 2011, the universally-designed Ed Roberts Campus is the Bay Area hub of organizations dedicated to disability rights and services. The ERC is named to honor the life and work of Edward V. Roberts (1939-1995), an early leader in the U.S. disability rights movement.

Patient No More Main Exhibit

July 26 – December 18, 2015

Patientnomore.org

pklinst@sfsu.edu

415-405-3528

Ed Roberts Campus
3075 Adeline St
Berkeley, CA 94703
Above Ashby BART station
