



SAN FRANCISCO
STATE UNIVERSITY

COLLEGE OF LIBERAL
& CREATIVE ARTS

The Paul K. Longmore Institute on Disability

Annual Report

July 1, 2015 - June 30, 2016



**“We are building a culture of pride,
freedom, and self-determination.”
~ Paul K. Longmore**

Table of Contents

A Note from the Director	3
Disability, Community, and Culture	
Patient No More	5
Superfest: International Disability Film Festival	7
Teaching, Learning, and Disability	
Honoring Paul Longmore	9
Reaching Students	10
Community Engagement & Scholarship	11
Highlights of our Contributions to SF State ...	13
Next Up	14
The Year In Numbers.....	15
Fiscal Year 2015	16
Donors	17



*At Superfest International Disability Film Festival,
two attendees meet during the reception.*

A Note from the Director



After three years of work, we were proud to launch our physical and virtual exhibit “Patient No More: People with Disabilities Securing Civil Rights.” Since the opening in July 2015, over 10,000 people now know about the Section 504 protests, an important, often overlooked moment in United States history.

This journey has been deeply satisfying for us at the Longmore Institute on Disability, but for me personally, one story will always stand out. Touring the exhibit on opening day,

I overheard someone explaining to a blind woman about the “Braille Rails” we had built into each station. “You mean someone thought of me being here?” she asked, her voice cracking.

Too often, access at museums is a grudging afterthought to meet a legal requirement rather than a deliberate choice made at the outset to include more visitors. When her sighted companion asked her to read the Braille text out loud, they quickly discovered that it contained bits of information not found on the printed text. “Looks like I’m in your hands!” the sighted person said.

Moments like this are common in all of our programming. They illustrate how when you put disabled people’s expertise at the center - whether in design, the arts, history, and so on - beauty and creativity results.

Thanks to everyone for helping to make this exciting year of important work possible.

In solidarity,

Catherine J. Kudlick
Director, Paul K. Longmore Institute on Disability
kudlick@sfsu.edu
(415) 405-3528
[@Kudlick](#)
[@longmoreinst](#)

Disability, Community, and Culture



“The design, the content, the artistic standard of the whole concept is just outstanding. Truly world class. You blew away my high expectations. You all deserve a huge pat on the back and a loud thank you from all of us in the community.”

~ Visitor at the Patient No More exhibit

Patient No More: People with Disabilities Securing Civil Rights

Our largest project to date, [the Patient No More multimedia history exhibit](#) taught thousands a remarkable, overlooked moment in history when people with disabilities occupied an inaccessible government building to demand their rights.



A group of students with cognitive disabilities from New Orleans engaged their local community to raise money in order to visit the exhibit. They got to discover the proud history of disability rights that included people like them and even got to meet with former occupiers after a guided tour by the Longmore Institute on Disability.



“It’s bringing our forgotten history to life, it’s validating us as people, and it’s comprehensive and magnificent in detail, presenting our event as a seminal one in the history of this country. For a forgotten people who are still fighting life and death struggles, this is an overwhelming validation.”

~ Visitor at the Patient No More exhibit

Here are some highlights of what the Patient No More exhibit achieved this year:

*An estimated **10,000 people visited** our accessible, multimedia installation at the Ed Roberts Campus from July 26, 2015 to January 15, 2016.*

*We received **a commendation** from Alameda County **as well as an award** from three disability organizations, honoring our achievement.*

*A **70-foot-long photomural** to honor the 504 protesters will now be a permanent fixture of the Ed Roberts Campus in Berkeley.*

*Thanks to support from California Humanities, a smaller version of the exhibit **traveled to 10 locations**, including The Contemporary Jewish Museum, San Francisco City Hall, California State University East Bay & Monterey Bay, and of course San Francisco State University itself.*

*Field trips to the exhibits taught **+1,000 K-12 students** about disability rights.*

***28 public event programs** introduced new ideas and brought members of Bay Area disability communities together.*

*A **comprehensive patientnomore.org website** with a virtual tour, all of our 11 videos with original oral history footage, and free curriculum materials, is still used every day by teachers, students, and community members.*

One student shared that she feels more empowered to speak out for her rights now that she knows this history. Before visiting, she thought of her “504 plan” as something the government had always granted to students like her rather than as a hard-fought civil right.



[#patientnomore](#)

Superfest: International Disability Film Festival



Praise for Superfest:

“[Superfest] shares the poetry, challenges, barriers, artistry, and experiences of disabled people in a way no other media can. It contributes to a better understanding of disabled people’s lives.”

Filmmakers attended from as far away as London and Kazakhstan.

~ Attendee of Superfest 2015

Together with the San Francisco LightHouse for the Blind and Visually Impaired, we hosted our third festival in November 2015. Even though we **doubled our capacity** by **expanding to two days** and adding a screening at the Magnes Collection of Jewish Art and Life in downtown Berkeley, we once again **sold out every show!** Our signature full-access features and our emcee, the hilarious Nina G—the world’s best (and only) stuttering comedian — left our attendees in awe of all that people with disabilities can bring to the genre of film, as filmmakers and subjects. Visit Superfestfilm.com to learn more.

[@Superfestfilm](https://twitter.com/Superfestfilm)



A still from [Sins Invalid's An Unashamed Claim to Beauty](#) screened at Superfest 2015.



Superfest received the 2015 Arts and Disability Award from the World Institute on Disability.

Teaching,
Learning,
& Disability



“I can’t emphasize how much I got out of this experience. I gained a greater appreciation for disability studies, while also having an opportunity to provide service to the community and field. It was a lot of work, but it was absolutely worth it. I’m so grateful for the Longmore Institute’s commitment to inclusion and diversity because it speaks to the advocacy of SFSU’s mission. I would do it all over again in a heartbeat.”

~Christoph Zepeda, Grad Student Intern

Honoring Paul K. Longmore

With great pleasure and pride, we saw the posthumous publication of Paul K. Longmore's eagerly-awaited magnum opus, *Telethons: Spectacle, Disability and the Business of Charity*, from Oxford University Press. Paul had been researching and writing *Telethons* for over two decades before he died in 2010. As director of the Longmore Institute on Disability and a friend of Paul's, Catherine Kudlick enlisted a group of scholars to help her complete the book. We hosted book events on campus and off that brought many to tears remembering Paul but also with gratitude that this central piece of disability history has been documented. During the spring, professor Kudlick took *Telethons* on the road, including a presentation at the Smithsonian Museum in Washington D.C.



“It’s amazing, how many things Paul still teaches me, even now that he is no longer with us.”

~ Trevor Getz, Professor of History



We hosted the **third annual Longmore Lecture in Disability Studies**, bringing a disabled leader to SF State University whose work continues Paul's tradition of scholar-activism. Blind inventor Joshua Miele, PhD, of the Smith-Kettlewell Eye Research Institute presented his take on how disability influences scientific creativity. The packed room revealed how our programs draw students and faculty from science and engineering as well as from our base in the social sciences and humanities.

“Real access happens not by asking for permission but by asking for forgiveness after you have done what you need to do.”

~Dr. Joshua Miele, [Longmore Lecture 2016](#)
[@BerkeleyBlink](#)

Reaching Students

This year we expanded our program for employing and mentoring students to include five student interns, all with disabilities, to serve as Phase I jurors for Superfest: International Disability Film Festival.



Melinda Szalay, Alex Locust, Robyn Ollodort, and Christoph Zepeda

As our interns screened the 119 submissions to Superfest, we watched their knowledge of disability representations deepen and saw lasting friendships form.

[W]atching the film[s], we were discussing the deeper issues ... of disability: how we are seen in society, how we want to be seen, how to make our experiences funny, and political, and REAL. The people I met were like me: college students, with full lives and career plans...Plus, we got to spend three hours a week eating snacks and watching the best movies I've ever seen.

~ Superfest Intern Robyn Ollodort
[@rmollodort](#)

Community Engagement & Scholarship

Longmore Institute on Disability directors gave public lectures on disability locally, nationally and internationally to a total of 765 people, served as access consultants to prestigious museums and schools/universities, published cutting-edge scholarship on disability, and voiced our perspective in prominent national and international media.



Following a presentation for 100+ lawyers, an attorney at a multinational entertainment company approached Director Catherine Kudlick and Associate Director Emily Beitiks to share that she now plans to begin advocating for the importance of including disability as part of her organization's efforts to diversify their workplace.

Dennis Billups, a protester featured in the Patient No More exhibit, meets a student fan following one of our public events.

Some of the many locations where we gave invited lectures included:

CSU East Bay; CSU Monterey; The Smithsonian; UCSF; University of Illinois, Chicago; University of London; UT Arlington; University of Umea, Sweden;



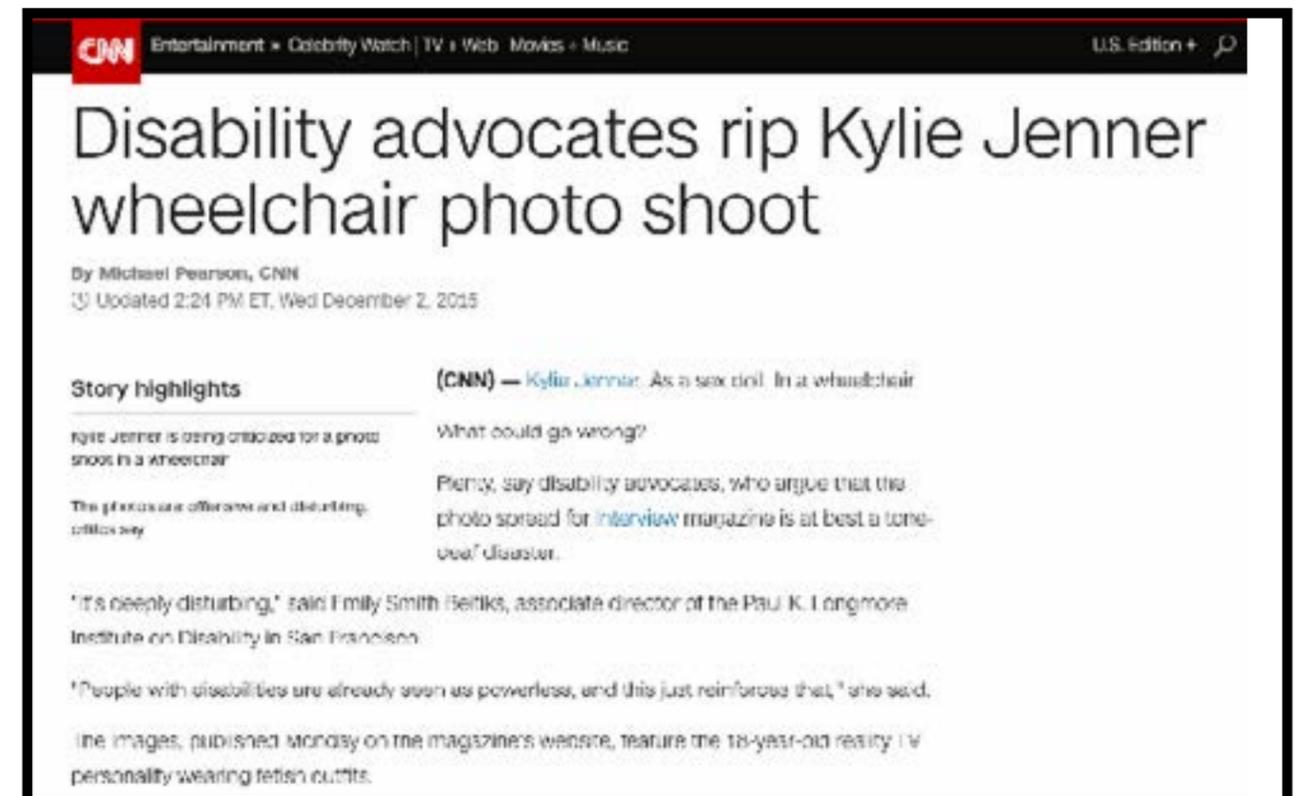
Scholarship:

In addition to *Telethons*, Professor Catherine Kudlick continues co-editing *The Oxford Handbook of Disability History* and also published:

“Our Ancestors the Sighted: Making Blind People French and French People Blind, 1750 – 1991,” in Nancy Hirschmann and Beth Linker, eds. *Civil Disabilities: Citizenship, Membership, and Belonging*. University of Pennsylvania Press, 2015, 143-164.

50 pieces by national and international news media quoted or referenced the Longmore Institute on Disability. In addition, the Directors appeared on the radio four times, including [a program](#) that played in 173 stations in 31 states.

Media outlets that have featured the Longmore Institute on Disability this year include:



Highlights of Our Contributions to SF State University:



On August 21, 2015, we hosted a send-off of the traveling version of the Patient No More exhibit on campus. President Wong provided opening remarks, and we were honored by Hol-Lynn D’Lil with a surprise award from California for Disability Rights, Designing Accessible Communities and the California Coalition of Disability Access Professionals.

We gave **guest lectures** in Health Education, Broadcast and Electronic Communications, Special Education, History, Women and Gender Studies, and Psychology, reaching over 500 students.

“This [lecture from the Longmore Institute on Disability] changed my thinking about people with disabilities because prior to this presentation I took notice of the disabled but tried to ignore the fact that they were disabled and not make a big deal about it. Now I know that it is important to talk openly and actively about the disabled in order to allow for advocacy and address the inequities they face.”



We co-hosted the third annual Accessible Adventures Day, giving students with and without disabilities a chance to learn about adaptive sports.



We provided a private tour of the Patient No More exhibit for SF State’s Disability Programs and Resource Center Staff.

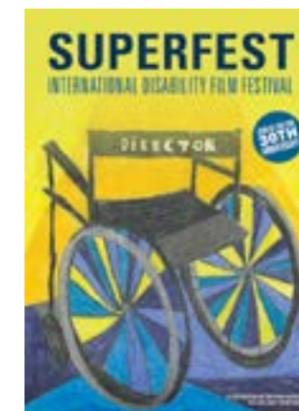
Next Up...

Exhibit Envoy, a non-profit that promotes travel exhibits, selected Patient No More for their line-up and will **keep it traveling for the next three years!**

Confirmed future sites so far include: Kaiser Permanente Diversity Conference in Los Angeles, Santa Rosa Junior College, the Arkansas State Capital, and the University of Arkansas. And others are in negotiations.



The full version of Patient No More will be on display at the San Francisco Public Main Library from June 10 – September 3, 2017, just across the street from where the occupation happened 40 years ago!



[#Superfest2016](#)

Superfest 2016 marks **the festival’s 30th anniversary**. With a grant from the National Endowment for the Arts, as well as other generous sponsors, we will be hosting our biggest and best festival yet: October 22 in downtown Berkeley and October 23 in downtown San Francisco. Visit superfestfilm.com to learn more.

This year’s **fourth annual Longmore Lecture in Disability Studies** at San Francisco State University will feature **Mia Mingus**, a queer, physically disabled, Korean woman and transracial and transnational adoptee who is a national leader of social justice community organizing. She will present her work on “access intimacy.”



[@MiaMingus](#)

The Year in Numbers



Former Grad Student Assistant Katie Murphy participated in #GivingTuesday @SpaceCrip

Our #GivingTuesday campaign raised \$4,250, exceeding our goal.

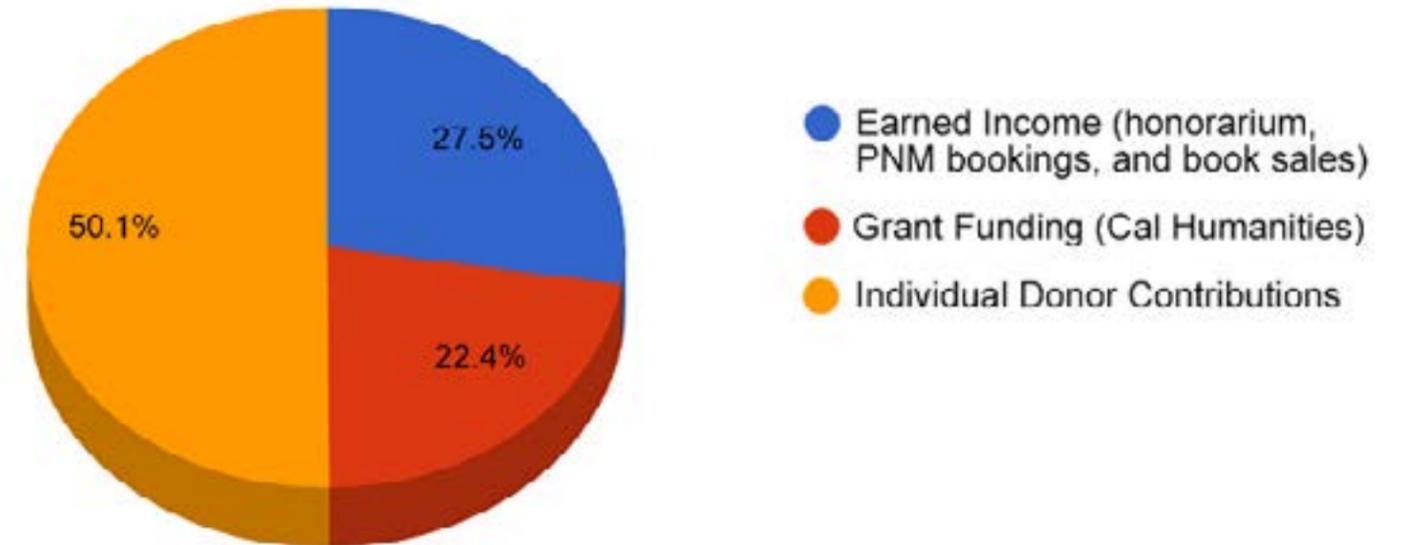
- **10,000+ people visited Patient No More**, 1,000+ students visited on field trips, and PatientNoMore.org received 10,000+ views.
- We gave guest lectures on the SF State University Campus, reaching **500+ students**. Public lectures off campus reached **750+ people**. In addition, **our cultural events had 2,000+ guests** in attendance.
- **We were recognized three times with awards for our cultural contributions**, once for Superfest and twice for Patient No More.
- **50 pieces by national and international news media** quoted or referenced the Longmore Institute and/or the Directors. In addition, the Directors appeared on the radio four times.
- We sent 30 newsletters to 1,600+ subscribers.
- Our website longmoreinstitute.sfsu.edu received **33,500+ views**.
- We have **1,000+ friends on Facebook** and **900+ followers on Twitter**. Our **40 posts** on longmoreinstitute.wordpress.com had **35,500+ views**
- We received **151 donations** from **94 donors**.



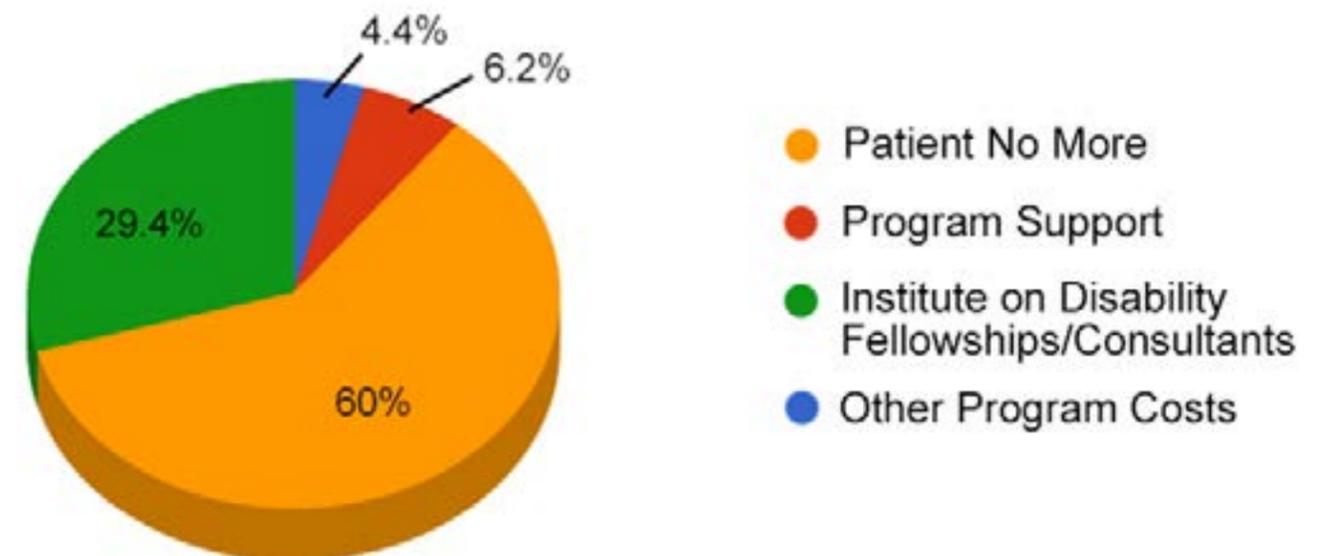
The Patient No More traveling exhibit at one of the ten stops it made this year.

Fiscal Year 2015

Revenue



Expenses



Donors: July 1, 2014 - June 30, 2015

\$2500>

Catherine Kudlick

\$1000 - 2499

Anonymous (1)
Eugene Chelberg & David Meissner
Robert Allen

\$500 - \$999

David Brown & Ellen Longmore Brown
Trevor & Jessica Getz
Richard Hoffman
Elizabeth Reis
Betsey Sandel
Karen Sawislak
Babette Schmitt

Patron <\$500

Anonymous (4)
Carol Anderson
George & Kristina Baer
Doug Baynton
Emily Beitiks
Ralph Black
Gail Bobin
Martha Bock
Beverly Bossler
Kenneth Bowling
Steven Brown
Patricia Chadwick
Clifford Chase
Anne Cohen Millet
Marianne Constable
James Cosenza
Luise Custer
Marcy Darnovsky
Abigail Decker
Gloria Decker
Alice Donovan
Melissa Emery
Susan Englander
Asher Engler
Philip Ferguson
Ned Fielden
Maureen Fitzgerald
Richard Gallo
Rosemarie Garland-Thomson
Russell Geoffrey
David Gerber
Paul Glanting
Lawrence Glickman
Elizabeth Grigsby
Elogeanne Grossman
Beth Haller
Sandra Hayashi
William Issel



Paul Longmore's sister Ellen Longmore Brown has given monthly since 2013!

Patron <\$500 [Continued]:

Jennifer Kern
Jean Kudlick
Victoria Lewis
Kristin Lindgren
Joann Lum
Susan Mann
Marty Martinson
Sheila McClear
Gearey McLeod
Kenneth Monteiro
Diane Moore
Denise Nepveux
Maggie O'Brien
Margaret Oleszczuk
Lesley Pierce
Philip Prinz
Sarah Quinto
Milton Reynolds
Richard Rothman
Naomi Rogers
Kate Rousmaniere

Harilyn Rousso
Sara Scalenghe
Susan Schweik
David Serlin & Brian Selznick
Eva Sheppard Wolf
Katherine Sherwood
Rachel Simon
David & Judy Smith
Margit Stange
Deborah Stein
Marc Stein
Lisbet Sunshine
Irene Thomas-Jacks
Mirel Tikkanen
Pino Trogu
Robert Upham
Alisha Vasquez
Dyana Vukovich
Mary Walsh
Rita & Sandy Walsh-Wilson
Jacob Wang
Alice Wexler
Patricia White
Daniel Wilson
Bruce Wolfe

Superfest 2015 Supporters \$1K+:

[The Contemporary Jewish Museum](#); [George Lucas Family Foundation](#); [Golden Gate Regional Foundation](#); [Guide Dogs for the Blind](#); [State Street Foundation](#); [Telecare Corporation](#); [Woman of Her Word: Charitable Audio Description](#).

Photo Credits:

Cover & Table of Contents: Roger Habon, College of Liberal and Creative Arts, San Francisco State University; Pg 3: Babette Schmitt; Pg 4: Left - Hannah Anderson, College of Liberal and Creative Arts, San Francisco State University, Right top - Patient No More webcam, Right bottom Roger Habon; Pg 5: Academic Technology, San Francisco State University; Pg 6: Patient No More webcam; Pg 7: top and bottom right Roger Habon, bottom left Sins Invalid; Pg 8: top middle - San Francisco State University, top right - Katherine Ott, bottom Academic Technology, San Francisco State University; Pg 9 - Lainey Feingold; Pg 13 Top: James Chan, bottom: Kate Fraser / Xpress; Pg 14 - Top - Fran Osborne, Bottom - Mia Mingus; Pg 15 - Selfie provided by Catherine Murphy; Pg 17, Selfie provided by Ellen Longmore Brown; Back cover: Selfies provided by Anthony Tusler (top left), Kayla Tolentino (top right), and Steve Harris (bottom).

Support the Paul K. Longmore Institute on Disability

If you or your organization is interested in donating or collaborating, please contact us:

Catherine Kudlick, PhD, Director: kudlick@sfsu.edu @Kudlick

Emily Beitiks, PhD, Associate Director: beitiks@sfsu.edu

(415) 405-3528

1600 Holloway Avenue, Humanities Building 135/136

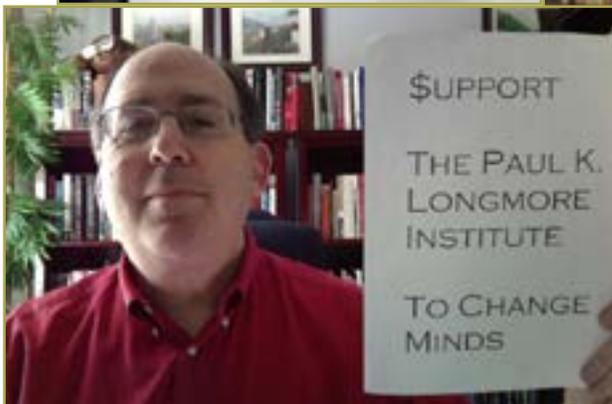
San Francisco, CA 94132

longmoreinstitute.sfsu.edu

pklinst@sfsu.edu [@LongmoreInst](https://www.instagram.com/LongmoreInst) [facebook.com/SFSUDisability](https://www.facebook.com/SFSUDisability)

Donate today at:

longmoreinstitute.sfsu.edu/support



Our advisory committee:

Bryan Bashin, Executive Director & CEO, [LightHouse for the Blind & Visually Impaired](http://www.lighthouse.org)

Eugene Chelberg, [Associate Vice President for Student Affairs](http://www.sfsu.edu), SFSU

Trevor Getz, [Chair & Professor of History](http://www.sfsu.edu), SFSU

Steve Harris, [Lecturer, History](http://www.sfsu.edu), SFSU

Milton Reynolds, Senior Program Associate, [Facing History and Ourselves](http://www.sfsu.edu)

Alice Sheppard, Dancer, Co-founder of [SheppardDeS](http://www.shepparddes.com)

Anita Silvers, [Chair & Professor of Philosophy](http://www.sfsu.edu), SFSU