



PAUL K. LONGMORE
**Institute on
Disability**

Annual Report

Fall 2014 - Summer 2015



**“We are building a culture of pride,
freedom, and self-determination.”
~ Paul K. Longmore**

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Disability rights protester Jeff Moyer listens during Director Catherine Kudlick's remarks at the launch of the "Patient No More" exhibit.

A Note from the Director



When approximately 300 people with and without disabilities turned out on a warm summer day in Berkeley to celebrate a SF State accomplishment, I knew the Longmore Institute's reputation had expanded well beyond campus. For Fall 2014 - Summer 2015, we threw everything into our exhibit "[Patient No More: People with Disabilities Securing Civil Rights.](#)" It tells how more than one hundred people with different disabilities occupied San Francisco's Federal Building for nearly a month in 1977, a protest that would pave the way for the Americans with Disabilities Act (ADA) that turned

25 this year. Our interactive exhibit kiosks, oral histories, and dramatic 70-foot mural impressed everyone – even us! The exhibit opening offered multiple celebrations: of the history we brought to life, of the figures we brought from obscurity, and of the people we brought together.

This year's other major events – Superfest: International Disability Film Festival and the Second Annual Longmore Lecture – celebrated collaboration. The Longmore Institute worked together with SF State faculty, students, and members of various communities to fight prejudice against people with disabilities by introducing dynamic examples of creativity, not despite disability but because of it.

This coming year is about expanding our reach and planning our next exciting projects. Now that we've shown the world the Longmore Institute's audacious approach to disability, we're eager to soar even further.

In solidarity,

A handwritten signature in black ink, appearing to read "Catherine J. Kudlick". The signature is fluid and cursive.

Catherine J. Kudlick
Director, Paul K. Longmore Institute on Disability
kudlick@sfsu.edu

Disability, Community, and Culture



Top and bottom left photographs by: Hannah Anderson, LCA Communications - SFSU

Patient No More: People with Disabilities Securing Civil Rights

Three years in the making, our [“Patient No More”](#) exhibit occupied most of our energy and resources this year. This interactive, multimedia exhibit epitomizes our mission to share San Francisco State’s commitment to rigorous scholarship, creativity, and social justice with a community beyond the university. It celebrates the Bay Area contributions to the disability rights movement for the 25th anniversary of the Americans with Disabilities Act with an installation at the Ed Roberts Campus in Berkeley, a highly-used public space opened in 2011 that serves as the physical and symbolic center of disability culture in California and beyond. Using 40 oral histories that SF State students and faculty from History and Journalism conducted in 2014 with the Longmore Institute, we produced eleven thematically-organized videos that are embedded directly into exhibit stations and also viewable on the accompanying public, accessible website [patientnomore.org](#). In addition to finalizing the main exhibit and creating content for the website, we designed and oversaw fabrication of a “lean and mean” traveling version of the exhibit so that it can reach greater numbers of people in the coming months and years.



Patient No More brought together students and faculty from San Francisco State to hammer out ways of making an exhibit that would be accessible to different kinds of visitors.

Early praise for “Patient No More”:

“I deplete my stock of superlatives in trying to describe it to people. I think, frankly, that it’s a bit much for anyone to take in - it’s bringing our forgotten history to life, it’s validating us as people, again making us real, and it’s comprehensive and magnificent in detail, presenting our event as a seminal one in the history of this country. For a forgotten people, who still are fighting life and death struggles, this is an overwhelming validation. Thank you. Thank you.”

Superfest: International Disability Film Festival



Superfest continues to grow. In November 2014, we expanded the festival in our new location, the auditorium designed by renowned architect Daniel Libeskind at the Contemporary Jewish Museum in downtown San Francisco. Despite the larger venue and longer program, once again we sold out. We screened eleven short films from four continents. As we do for all of our events, we showed every film with audio description and open captioning for the entire audience. We also hosted a private screening of Superfest films for the Golden Gate Regional Center. We were pleased to extend the reach of the festival even further by partnering with San Francisco GovTV to screen six of the films repeatedly throughout December 2014 and January 2015.

Superfest 2015 received over 85 submissions from all over the world, up 40% from the previous year. Our panel of judges – made up of film aficionados, disability studies scholars, and disability community organizers, all people with disabilities – had a difficult task selecting the best. The selected ten films bring to the screen a variety of topics and disabilities, each helping move forward Superfest’s mission to celebrate cutting-edge cinema that portrays disability culture in all its diverse, complex, and empowering facets. Visit superfestfilm.com to learn more.



A lively, provocative Q&A gave audience members an opportunity to talk with many of the filmmakers.



Praise for Superfest 2014:

“Absolutely EXCELLENT experience. I was NOT surprised that you were SOLD OUT!!”

“[Superfest is] about inclusion, diversity, education. And, Hollywood needs to understand that we’re here, that we matter.”

“Film festivals such as this help remind us that we are not alone.”

Director Catherine Kudlick and LightHouse Director Bryan Bashin welcome attendees to Superfest 2014.

Community Engagement

The process of collecting information for “Patient No More” and promoting Superfest has expanded our presence outside SF State and solidified our contacts with Bay Area social justice organizations. We reached groups near and far. In addition, we continued to co-facilitate the Greater Bay Area Disability Studies Consortium with UC Berkeley, organizing opportunities for disability scholars and community members to come together to discuss disability issues.



Associate Director Emily Beitiks presents for the International Association of Machinists



Director Catherine Kudlick meets with a Mongolian government delegation at the Longmore Institute



The Longmore Institute booth at the West Coast Disability Pride Festival

Teaching, Learning, & Disability



“I can’t express how much I enjoyed your presentation and how you are forcing people including myself to think differently about how we look at disability.”

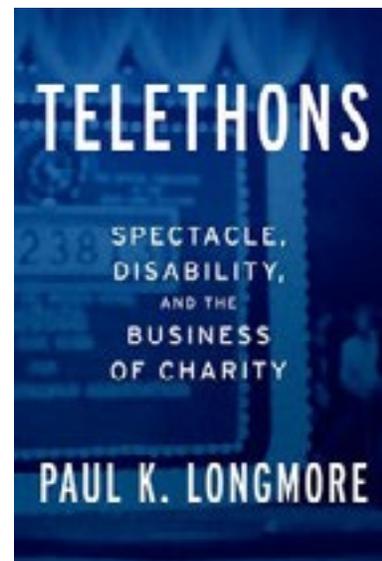
Remembering Paul K. Longmore

Our work continues to carry on Paul Longmore's legacy. In February 2015, we hosted the second annual Longmore Lecture in Disability Studies, highlighting someone whose work weaves scholarship and activism together like that of our namesake. Our honored speaker was Alice Sheppard, who abandoned her career as a tenured scholar of Medieval Studies to become a world-renowned dancer with a disability. Her talk/performance to a packed house, "Movement Is The Movement: Art, Activism, and Disability Aesthetics," explored her commitment to linking the arts and activism to introduce new ways of thinking about disability and disabled people. Once again, the audience found our practice of including audio description for everyone a provocative intervention that added something completely new. Already the Longmore Lectures are becoming an eagerly anticipated yearly tradition.



Photographs by Anthony Tusler

Director Catherine Kudlick oversaw completion of the magnum opus, *Telethons: Spectacle, Disability, and the Business of Charity*, that Paul Longmore left behind after his untimely death in 2010. Polishing up the insights and complex arguments from Longmore's two-decades of rigorous research, Kudlick has ensured that Oxford University Press will publish the pathbreaking book by the end of 2015.



Reaching Students

We had five interns who worked on an array of projects, including aspects of the Patient No More exhibit and event planning for Superfest. When one of our first interns graduated in Spring 2015, we were not surprised to learn that she was selected for the prestigious Panetta Institute in Public Policy internship to Washington D.C.!

In addition, an opportunity to partner with a class in Broadcast Electronic Communication Arts resulted in two short videos about the Longmore Institute. This semester-long project allowed us to educate students about representations of disability in the media as well as show these future mediamakers the value of incorporating access features into their work.



Our students helped spread the word about the Longmore Institute at the annual Disability Pride Festival in Mountain View.

Scholarship Serving the University & Beyond

Word about the Longmore Institute continues to spread across campus, and each semester we receive more invitations to give guest lectures for a wide array of departments, including Journalism, Special Education, History, Health Education, Broadcast & Electronic Communication Arts, Museum Studies, and Nursing. In addition, Director Catherine Kudlick gave invited lectures at University of Illinois, Chicago and University of California, Davis.

We remain committed to producing new scholarship as well. In addition to publishing Paul Longmore's telethon manuscript, Director Catherine Kudlick is co-editing *The Oxford Handbook of Disability History*, where she has a piece titled "Disability History and Social History of Medicine." She also spearheaded a national initiative to educate publishers about the importance of offering books in accessible formats for people with print-reading disabilities.



Director Catherine Kudlick presented at the Society for Disability Studies and the American Historical Association, and Associate Director Emily Beitiks was a keynote speaker at the Disability Employment Awareness Conference and Training.

The Longmore Institute promotes our work outside academia as well. We continue to develop and grow our social media presence on Twitter and Facebook. Four newspaper stories covered our events and efforts.



Of special note, Director Catherine Kudlick was honored by ABC7 with a [“Profile of Excellence,”](#) a 5 minute news piece, and later, at an award ceremony.



Associate Director Emily Smith Beitiks appeared on [KQED Forum](#).

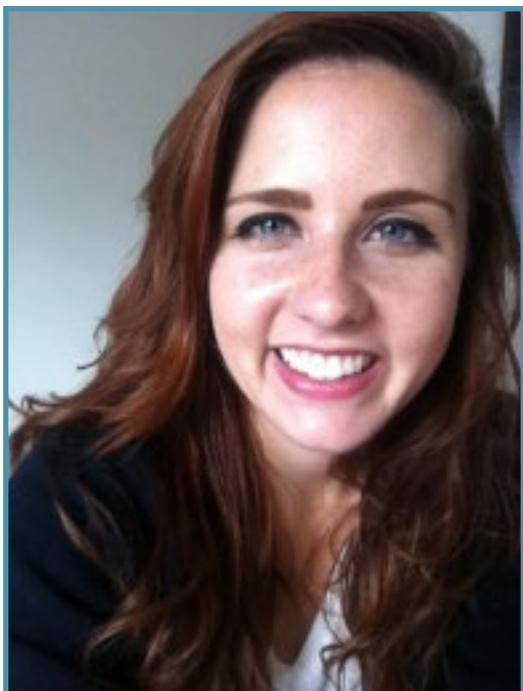
Our Graduated Interns Share Their Experiences:

Graduate Kayla Tolentino:

“Over the past three years, the Longmore Institute has been an instrumental part of my academic and personal growth....

As soon as I began learning under the guidance of Dr. Kudlick and Dr. Smith Beitiks, my world was radically changed....

I began to see disability everywhere I looked and my critiques began to deepen over time. Together, this dynamic duo created an environment where students can thrive with the work that they do. They look for the talents that each student has to offer and they pave way for opportunity to flourish.”



Graduate Jordan Piorek:

“Being a student intern at the institute was therapy. The topics we discussed strengthened me academically, and the group we created honestly gave me hope for a better future....

The institute broadened my mind on what a “better” future means in terms of human rights and equality....”

Coming Soon...

The traveling version of the Patient No More Exhibit will visit:

- San Francisco City Hall
- San Francisco State University
- Cal State East Bay
- San Mateo County Office of Education
- Silicon Valley ILC
- Contemporary Jewish Museum
- Notre Dame High School, San Jose
- Marin County Office of Education



The Patient No More exhibit at the Ed Roberts Campus will remain open until December 18, 2015 with an anticipated 5,000 visitors!



Superfest: International Disability Film Festival expands to two days and two locations in 2015: The Contemporary Jewish Museum in San Francisco (featured left) and the Magnes Collection in downtown Berkeley.

The Third Annual Longmore Lecture in Disability Studies will highlight exciting intersections between disability and the Bay Area's tech culture by featuring Joshua Miele (right), founder and director of the Video description Research and Development Center and Associate Director of the Smith Kettlewell Eye Research Institute.



Longmore Institute Highlights

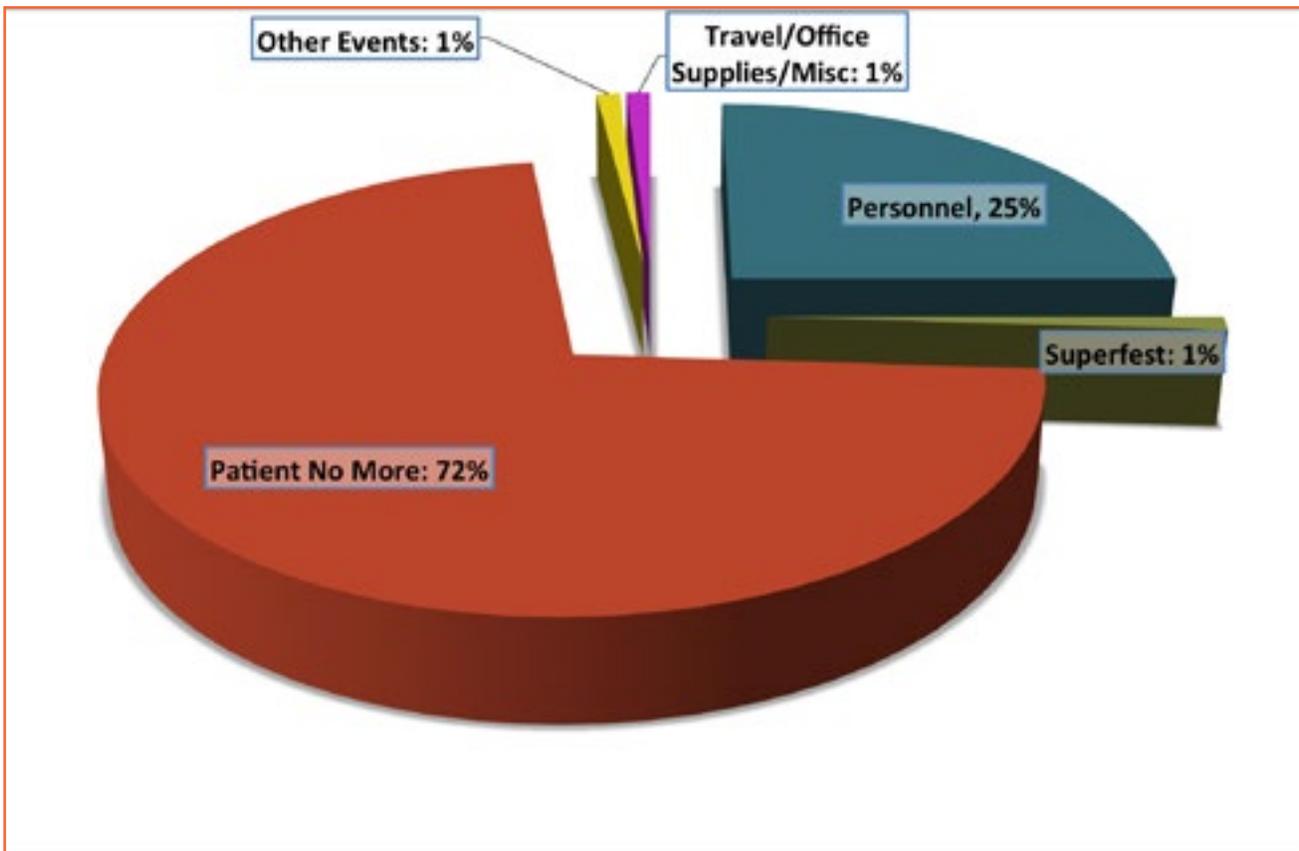
- We have lectured in 11 departments for over 750 students
- The Longmore Institute has served over 30 interns at SFSU
- Our volunteers have donated 3,750 hours of their time. That's worth \$75,000 in value!
- The number of attendees at our cumulative events is over 1,000
- We've worked closely with over ten Bay Area organizations, including the LightHouse for the Blind, The Contemporary Jewish Museum, and the Golden Gate Regional Center
- We hosted 15 events, each supporting a model for building access in rather than bolting it on.
- We have over 600 followers on Twitter and 800 on Facebook
- Our newsletter has over 1,600 subscribers
- We received four grants, totaling \$41,000
- Donations of rentals and specialized skills total over \$15,000
- We have received over 250 donations from individual donors
- 15 individuals have donated \$1,000 or more



~ Photograph by James Chan

Director Catherine Kudlick and Associate Director Emily Beitiks each received surprise awards on behalf of Californians for Disability Rights, Designing Accessible Communities, and the California Coalition of Disability Access Professionals for “their extraordinary service to the disability community and for remarkable insight and work to preserve U.S. civil rights history in the ‘Patient No More’ exhibit.”

Fiscal Year 2014 Expenses



We are proud to show how much of our funding was spent on our programs this year. A donation to the Longmore Institute gets you more bang for your buck!

Donors: July 1, 2014 - June 30, 2015

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Paul K. Longmore Institute on Disability

San Francisco State University

1600 Holloway Ave

Humanities Building 135/136

San Francisco, CA 94132

(415) 405-3528

pklinst@sfsu.edu

Catherine Kudlick, PhD, Director: kudlick@sfsu.edu

Emily Beitiks, PhD, Associate Director: beitiks@sfsu.edu

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longmoreinstitute.sfsu.edu/support



Our advisory committee:

Bryan Bashin, Executive Director, LightHouse for the Blind & Visually Impaired

Eugene Chelberg, Associate Vice President for Student Affairs, SFSU

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Milton Reynolds, Senior Program Associate, Facing History and Ourselves

Alice Sheppard, Dancer, Co-founder of SheppardDeS

Anita Silvers, Professor of Philosophy, SFSU

Cover photographs by: Hannah Anderson, LCA, SFSU