The Paul K. Longmore Institute on Disability

Annual Report

July 1, 2015 - June 30, 2016

“We are building a culture of pride, freedom, and self-determination.”
~ Paul K. Longmore
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At Superfest International Disability Film Festival, two attendees meet during the reception.
A Note from the Director

After three years of work, we were proud to launch our physical and virtual exhibit “Patient No More: People with Disabilities Securing Civil Rights.” Since the opening in July 2015, over 10,000 people now know about the Section 504 protests, an important, often overlooked moment in United States history.

This journey has been deeply satisfying for us at the Longmore Institute on Disability, but for me personally, one story will always stand out. Touring the exhibit on opening day, I overheard someone explaining to a blind woman about the “Braille Rails” we had built into each station. “You mean someone thought of me being here?” she asked, her voice cracking.

Too often, access at museums is a grudging afterthought to meet a legal requirement rather than a deliberate choice made at the outset to include more visitors. When her sighted companion asked her to read the Braille text out loud, they quickly discovered that it contained bits of information not found on the printed text. “Looks like I’m in your hands!” the sighted person said.

Moments like this are common in all of our programming. They illustrate how when you put disabled people’s expertise at the center - whether in design, the arts, history, and so on - beauty and creativity results.

Thanks to everyone for helping to make this exciting year of important work possible.

In solidarity,

Catherine J. Kudlick
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Disability, Community, and Culture

“The design, the content, the artistic standard of the whole concept is just outstanding. Truly world class. You blew away my high expectations. You all deserve a huge pat on the back and a loud thank you from all of us in the community.”

~ Visitor at the Patient No More exhibit
Patient No More: People with Disabilities Securing Civil Rights

Our largest project to date, the Patient No More multimedia history exhibit taught thousands a remarkable, overlooked moment in history when people with disabilities occupied an inaccessible government building to demand their rights.

A group of students with cognitive disabilities from New Orleans engaged their local community to raise money in order to visit the exhibit. They got to discover the proud history of disability rights that included people like them and even got to meet with former occupiers after a guided tour by the Longmore Institute on Disability.

“It’s bringing our forgotten history to life, it’s validating us as people, and it’s comprehensive and magnificent in detail, presenting our event as a seminal one in the history of this country. For a forgotten people who are still fighting life and death struggles, this is an overwhelming validation.”

~ Visitor at the Patient No More exhibit

Here are some highlights of what the Patient No More exhibit achieved this year:

An estimated 10,000 people visited our accessible, multimedia installation at the Ed Roberts Campus from July 26, 2015 to January 15, 2016.

We received a commendation from Alameda County as well as an award from three disability organizations, honoring our achievement.

A 70-foot-long photomural to honor the 504 protesters will now be a permanent fixture of the Ed Roberts Campus in Berkeley.

Thanks to support from California Humanities, a smaller version of the exhibit traveled to 10 locations, including The Contemporary Jewish Museum, San Francisco City Hall, California State University East Bay & Monterey Bay, and of course San Francisco State University itself.

Field trips to the exhibits taught +1,000 K-12 students about disability rights.

28 public event programs introduced new ideas and brought members of Bay Area disability communities together.

A comprehensive patientnomore.org website with a virtual tour, all of our 11 videos with original oral history footage, and free curriculum materials, is still used every day by teachers, students, and community members.

One student shared that she feels more empowered to speak out for her rights now that she knows this history. Before visiting, she thought of her “504 plan” as something the government had always granted to students like her rather than as a hard-fought civil right.
Filmmakers attended from as far away as London and Kazahkstan.

~ Attendee of Superfest 2015

Superfest: International Disability Film Festival

Praise for Superfest:
“[Superfest] shares the poetry, challenges, barriers, artistry, and experiences of disabled people in a way no other media can. It contributes to a better understanding of disabled people’s lives.”

~ Attendee of Superfest 2015

Together with the San Francisco LightHouse for the Blind and Visually Impaired, we hosted our third festival in November 2015. Even though we doubled our capacity by expanding to two days and adding a screening at the Magnes Collection of Jewish Art and Life in downtown Berkeley, we once again sold out every show! Our signature full-access features and our emcee, the hilarious Nina G—the world’s best (and only) stuttering comedian — left our attendees in awe of all that people with disabilities can bring to the genre of film, as filmmakers and subjects. Visit Superfestfilm.com to learn more.

@Superfestfilm

A still from Sins Invalid’s An Unashamed Claim to Beauty screened at Superfest 2015.

Superfest received the 2015 Arts and Disability Award from the World Institute on Disability.

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“I can’t emphasize how much I got out of this experience. I gained a greater appreciation for disability studies, while also having an opportunity to provide service to the community and field. It was a lot of work, but it was absolutely worth it. I’m so grateful for the Longmore Institute’s commitment to inclusion and diversity because it speaks to the advocacy of SFSU’s mission. I would do it all over again in a heartbeat.”

~ Christoph Zepeda, Grad Student Intern

Teaching, Learning, & Disability
Honing Paul K. Longmore

With great pleasure and pride, we saw the posthumous publication of Paul K. Longmore’s eagerly-awaited magnum opus, *Telethons: Spectacle, Disability and the Business of Charity*, from Oxford University Press. Paul had been researching and writing *Telethons* for over two decades before he died in 2010. As director of the Longmore Institute on Disability and a friend of Paul’s, Catherine Kudlick enlisted a group of scholars to help her complete the book. We hosted book events on campus and off that brought many to tears remembering Paul but also with gratitude that this central piece of disability history has been documented. During the spring, professor Kudlick took Telethons on the road, including a presentation at the Smithsonian Museum in Washington D.C.

“It’s amazing, how many things Paul still teaches me, even now that he is no longer with us.”

~ Trevor Getz, Professor of History

We hosted the third annual Longmore Lecture in Disability Studies, bringing a disabled leader to SF State University whose work continues Paul’s tradition of scholar-activism. Blind inventor Joshua Miele, PhD, of the Smith-Kettlewell Eye Research Institute presented his take on how disability influences scientific creativity. The packed room revealed how our programs draw students and faculty from science and engineering as well as from our base in the social sciences and humanities.

“Weary access happens not by asking for permission but by asking for forgiveness after you have done what you need to do.”

~Dr. Joshua Miele, Longmore Lecture 2016 @BerkeleyBlink

Reaching Students

This year we expanded our program for employing and mentoring students to include five student interns, all with disabilities, to serve as Phase I jurors for Superfest: International Disability Film Festival.

[W]atching the film[s], we were discussing the deeper issues ... of disability: how we are seen in society, how we want to be seen, how to make our experiences funny, and political, and REAL. The people I met were like me: college students, with full lives and career plans...Plus, we got to spend three hours a week eating snacks and watching the best movies I’ve ever seen.

~ Superfest Intern Robyn Ollodort @rrolloldort

As our interns screened the 119 submissions to Superfest, we watched their knowledge of disability representations deepen and saw lasting friendships form.
Community Engagement & Scholarship

Longmore Institute on Disability directors gave public lectures on disability locally, nationally and internationally to a total of 765 people, served as access consultants to prestigious museums and schools/universities, published cutting-edge scholarship on disability, and voiced our perspective in prominent national and international media.

Following a presentation for 100+ lawyers, an attorney at a multinational entertainment company approached Director Catherine Kudlick and Associate Director Emily Beitiks to share that she now plans to begin advocating for the importance of including disability as part of her organization’s efforts to diversify their workplace.

Some of the many locations where we gave invited lectures included:
CSU East Bay; CSU Monterey; The Smithsonian; UCSF; University of Illinois, Chicago; University of London; UT Arlington; University of Umea, Sweden;

50 pieces by national and international news media quoted or referenced the Longmore Institute on Disability. In addition, the Directors appeared on the radio four times, including a program that played in 173 stations in 31 states.

Media outlets that have featured the Longmore Institute on Disability this year include:

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Scholarship:

In addition to Telethons, Professor Catherine Kudlick continues co-editing The Oxford Handbook of Disability History and also published:


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Next Up...

Exhibit Envoy, a non-profit that promotes travel exhibits, selected Patient No More for their line-up and will keep it traveling for the next three years!

Confirmed future sites so far include: Kaiser Permanente Diversity Conference in Los Angeles, Santa Rosa Junior College, the Arkansas State Capital, and the University of Arkansas. And others are in negotiations.

The full version of Patient No More will be on display at the San Francisco Public Main Library from June 10 – September 3, 2017, just across the street from where the occupation happened 40 years ago!

#Superfest2016

Superfest 2016 marks the festival’s 30th anniversary. With a grant from the National Endowment for the Arts, as well as other generous sponsors, we will be hosting our biggest and best festival yet: October 22 in downtown Berkeley and October 23 in downtown San Francisco. Visit superfestfilm.com to learn more.

Highlights of Our Contributions to SF State University:

On August 21, 2015, we hosted a send-off of the traveling version of the Patient No More exhibit on campus. President Wong provided opening remarks, and we were honored by Hollynn D’Lil with a surprise award from California for Disability Rights, Designing Accessible Communities and the California Coalition of Disability Access Professionals.

We gave guest lectures in Health Education, Broadcast and Electronic Communications, Special Education, History, Women and Gender Studies, and Psychology, reaching over 500 students.

“This [lecture from the Longmore Institute on Disability] changed my thinking about people with disabilities because prior to this presentation I took notice of the disabled but tried to ignore the fact that they were disabled and not make a big deal about it. Now I know that it is important to talk openly and actively about the disabled in order to allow for advocacy and address the inequities they face.”

We co-hosted the third annual Accessible Adventures Day, giving students with and without disabilities a chance to learn about adaptive sports.

We provided a private tour of the Patient No More exhibit for SF State’s Disability Programs and Resource Center Staff.

This year’s fourth annual Longmore Lecture in Disability Studies at San Francisco State University will feature Mia Mingus, a queer, physically disabled, Korean woman and transracial and transnational adoptee who is a national leader of social justice community organizing. She will present her work on “access intimacy.”

This year’s fourth annual Longmore Lecture in Disability Studies at San Francisco State University will feature Mia Mingus, a queer, physically disabled, Korean woman and transracial and transnational adoptee who is a national leader of social justice community organizing. She will present her work on “access intimacy.”

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@MiaMingus
The Year in Numbers

- 10,000+ people visited Patient No More, 1,000+ students visited on field trips, and PatientNoMore.org received 10,000+ views.
- We gave guest lectures on the SF State University Campus, reaching 500+ students. Public lectures off campus reached 750+ people. In addition, our cultural events had 2,000+ guests in attendance.
- We were recognized three times with awards for our cultural contributions, once for Superfest and twice for Patient No More.
- 50 pieces by national and international news media quoted or referenced the Longmore Institute and/or the Directors. In addition, the Directors appeared on the radio four times.
- We sent 30 newsletters to 1,600+ subscribers.
- Our website longmoreinstitute.sfsu.edu received 33,500+ views.
- We have 1,000+ friends on Facebook and 900+ followers on Twitter. Our 40 posts on longmoreinstitute.wordpress.com had 35,500+ views.
- We received 151 donations from 94 donors.

Our #GivingTuesday campaign raised $4,250, exceeding our goal.

The Patient No More traveling exhibit at one of the ten stops it made this year.

Fiscal Year 2015

Revenue

- Earned Income (honorarium, PNM bookings, and book sales)
- Grant Funding (Cal Humanities)
- Individual Donor Contributions

Expenses

- Patient No More
- Program Support
- Institute on Disability Fellowships/Consultants
- Other Program Costs
Donors: July 1, 2014 - June 30, 2015

$2500
Catherine Kudlick

$1000 - 2499
Anonymous (1)
Eugene Chelberg & David Meissner
Robert Allen

$500 - $999
David Brown & Ellen Longmore Brown
Trevor & Jessica Getz
Richard Hoffman
Elizabeth Reis
Betsey Sandel
Karen Sawislak
Babette Schmitt

Patron <$500
Anonymous (4)
Carol Anderson
George & Kristina Baer
Doug Baynton
Emily Beittiks
Ralph Black
Gail Bobin
Martha Bock
Beverly Bossler
Kenneth Bowling
Steven Brown
Patricia Chadwick
Clifford Chase
Anne Cohen Millet
Marianne Constable
James Cosenza
Luise Custer
Marcy Darnovsky
Abigail Decker
Gloria Decker
Alice Donovan
Melissa Emery
Susan Engleder
Asher Engler
Philip Ferguson
Ned Fielden
Maureen Fitzgerald
Richard Gallo
Rosemarie Garland-Thomson
Russell Geoffrey
David Gerber
Paul Glanting
Lawrence Glickman
Elizabeth Grigsby
Elogeanne Grossman
Beth Haller
Sandra Hayashi
William Issel

$2500>
Paul Longmore’s sister Ellen Longmore Brown has given monthly since 2013!

Jennifer Kern
Jean Kudlick
Victoria Lewis
Kristin Lindgren
Joann Lum
Susan Mann
Marty Martinson
Sheila McCleary
Gearey McLeod
Kenneth Monteiro
Diane Moore
Denise Neveux
Maggie O’Brien
Margaret Oleszczuk
Lesley Pierce
Philip Prinz
Sarah Quinto
Milton Reynolds
Richard Rothman
Naomi Rogers
Kate Rousmaniere

Harilyn Rousso
Sara Scalenghe
Susan Schweik
David Serlin & Brian Selznick
Eva Sheppard Wolf
Katherine Sherwood
Rachel Simon
David & Judy Smith
Margit Stange
Deborah Stein
Marc Stein
Lisbet Sunshine
Irene Thomas-Jacks
Mirel Tikknen
Pino Trogu
Robert Upham
Alisha Vasquez
Dyana Vukovich
Mary Walsh
Rita & Sandy Walsh-Wilson

Superfest 2015 Supporters $1K+:
The Contemporary Jewish Museum; George Lucas Family Foundation; Golden Gate Regional Foundation; Guide Dogs for the Blind; State Street Foundation; Telecare Corporation; Woman of Her Word: Charitable Audio Description.

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Support the Paul K. Longmore Institute on Disability

If you or your organization is interested in donating or collaborating, please contact us:

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