“We envision a society where everyone believes the world is better because of disabled people.”
“Thanks for taking care of business on behalf of crips everywhere!”
– Anthony Tusler, Longmore Institute Donor
Director’s Note

Gripping my mom’s hand ever tighter as I set off for my first day of school, I suddenly realized that turning five was a big deal. Disability or no disability, all of us kids had to sort through not just what the teacher wanted and where we fit in, but who was this tiny person on the threshold of life? No doubt this was the first time I confronted that daunting question: what did I want to be when I grew up?

Having just turned five as director of the Longmore Institute, I have been taking stock of where we are and how we imagine a more established, mature version of what we’ve built. Thanks to feedback and support from community members, colleagues, and our Advisory Council, we came up with an exciting roadmap to the future.

In the following pages, as you read about “Superfest,” “Patient No More,” and life-changing programs for students, you’ll understand the Longmore Institute’s growing impact. Consider what the disabled mother of a young man with a disability breathlessly said to me after one of my talks: “This changes everything about how I think about disability and how I want my son to think about it too!”

I invite you to read our report and share our dream: imagine a society where every five-year-old grows up believing the world is better because of disabled people.

In gratitude,

Catherine Kudlick
Professor of History and Director, Paul K. Longmore Institute on Disability, San Francisco State University

Five year-old Cathy Kudlick receives her kindergarten diploma.

Still from <Best and Most Beautiful Things > winner of 2016 Best Film at Superfest.
April 2017 marked the 40th anniversary of the 504 protests, a pivotal victory for the disability rights movement showcased in our exhibit, “Patient No More.” We proudly continued to share this history far and wide. Some highlights include:

- A three-month run at the San Francisco Public Main Library.
- 40 captioned videos of the full interviews with 504 participants and allies made available at: https://diva.sfsu.edu/collections/longmoreinstitute.
- Traveling exhibit at 3 additional sites, viewed by approximately 1500 visitors.
- 7 additional sites confirmed, from the California Museum to the Arkansas State Capital, with others pending.
- 10 public programs accompanying the main and traveling exhibits that included everything from speaking to student groups to educating professionals.
- Website/online exhibit patientnomore.org received over 5,000 pageviews.

Visitors to “Patient No More” at the San Francisco Public Main Library.

Praise from the exhibit comment book at the San Francisco Public Main Library:

“An instructive and uplifting exhibit! Shows powerfully how injustice can be overturned by a shared passion and sense for what is right.” – Frank (SF Native)

“I am standing at the end of your amazing exhibit. Wow. This is definitely something to be proud of, and joyful. I especially loved the oral history clips, of course, which bring everything to life in a really strong way. ... This is public engagement at its absolute best.”

– A visitor at Patient No More

From left to right: Catherine Kudlick, Dennis Billups, Judy Heumann, Corbett O’Toole.
Superfest International Disability Film Festival

In the fall, we co-hosted the 30th festival for Superfest together with the Light-House for the Blind and Visually Impaired. We sold 525 tickets to three packed screenings in The Magnes Collection of Jewish Art and Life in Berkeley and the Contemporary Jewish Museum in San Francisco.

- **Support for the festival** came from: Art Works, The National Endowment for the Arts; ARUP; Consulate General of Israel to the Pacific Northwest; Fitness SF; George Lucas Family Foundation; Golden Gate Regional Foundation; Guide Dogs for the Blind; Jewish Family & Children’s Services; Telecare Corporation; The Contemporary Jewish Museum; Woman of her Word;
- **We presented an award to Pixar for being a leader in access**, accepted by <Inside Out> Director and SFSU alum Jonas Rivera.
- We screened 11 films, 5 of which had filmmakers attend the festival and participate in Q&A panels.
- We found new ways to bring Superfest to a wider audience by expanding the Superfest Showcase. Partners included SFGOV TV, San Francisco Public Main Library, and even in Russia for the Volga Encounters Festival.

“Superfest films showed how someone with a disability can make a difference in this world. I learned that ... they don’t need ‘special treatment,’ but just to be taken seriously and judged by their actions not their disability.”
– 7th grader, Superfest Showcase Attendee, SF Children’s Day School

“Superfest is something I look forward to all year. It’s one of the few places that you can truly see a diverse range of disability representation from around the world. It is also an important community event and a critical place for us to come together and see our selves represented in ways that we simply aren’t everywhere else.” – Superfest 2016 survey

Superfest received a California State Senate Resolution by Representative Mark Leno (District 11) AND a Certificate of Recognition from the State Legislature presented by Assemblyman David Chiu (17th Assembly District).
Reaching Students at SFSU

The Longmore Lecture in Disability Studies at San Francisco State University
This year transformative justice community organizer Mia Mingus attracted a large turn-out of people on and off campus for a talk, “Access Intimacy, Interdependence, and Disability Justice.”

Students for Access
Thanks to a generous donation by Mark Potter, we hired three additional Longmore Student Fellows, all who identified as people with disabilities, to conduct a summer project, “Students for Access.” The program aims to expand the tech industry’s conversations about diversity to include disability by collecting personal stories from disabled people working in tech.

From left to right: Emily Beitiks, Danny Vang (student), Catherine Kudlick, Ellie Gordon (student), Mark Potter (donor), Asa Arnold (student).

Fashion Show
At the instigation of SF State First Lady Phyllis Wong, we worked with professors in the Apparel, Design and Merchandising Department to introduce an exciting disability component to Runway 2017, the annual SF State fashion show. We helped recruit several people who modeled garments designed with their disabilities in mind. We also worked with the event’s planners to incorporate accessibility features such as audio description to enhance the experience of the more than seven hundred attendees.

Left: Longmore student Alex Locust, right: community member Georgina Kleege model for SF State’s Runway 2017.

Longmore Student Fellows
Because people with disabilities are three times more likely than their non-disabled counterparts to be unemployed, disabled students benefit greatly from a range of professional opportunities. This year, our Longmore Fellows expanded to four SF State students with disabilities.

“The environment that the Longmore Institute creates for discussing disability is unlike any other and I was proud to be a part of the amazing work the Institute does for challenging harmful representations of disability by showcasing films which highlight the strength and brilliance of the disability community.”
– Kate Amunrud, Longmore Student Fellow

“I feel very privileged to have this institute on my campus and to have been a small part of its progress.” – Pati Shojee, Longmore Institute volunteer

“Wherever I go professionally, I feel rock solid in my ability to be a strong asset for that team and also how I’ll infuse disability into the program with a fire that I wouldn’t have had if I hadn’t worked here.” – Alex Locust, Longmore Student Fellow

From left to right: Emily Beitiks, Danny Vang (student), Catherine Kudlick, Ellie Gordon (student), Mark Potter (donor), Asa Arnold (student).
Community Engagement and Scholarship

Director Catherine Kudlick and Associate Director Emily Beitiks gave public lectures on disability in the United States and abroad, collaborated with local non-profits, and shaped disability discourse through prominent national media.

- We worked with the Wiki Education Foundation to host a Wikipedia Visiting Scholar (Jackie Koerner, PhD) who wrote two new original articles and edited 29 others to improve the quality of disability entries on the world’s fifth most visited websites.
- Emily Beitiks moderated a well-attended webinar, “Human Genetic Modification and Disability” with partners that included the Center for Genetics and Society, Disability Rights Education Defense Fund, and the Disability Visibility Project.
- A review of our main “Patient No More” exhibit was published in the Journal of American History and also offered as an example of successful design in a journal article in Design and Culture.
- The Longmore Institute spread new ideas at the following venues: American Institute of Chemical Engineers, Berkshire Conference of Women Historians, Binghamton University, California Department of Education’s Advisory Committee on Special Education, California Commission on Disability Access, Dominican University, Hunter College, The Moscow School of Social Sciences and Economics, Stanford University, Student Television Network Conference, SUNY Buffalo, San Francisco Foundation Center, UC Berkeley, Virginia Theological Society.

Emily Beitiks traveled to Russia as a participant in the Eurasia Foundation’s Social Expertise Exchange Program. She also appeared on Russian television to talk disability.

School children at San Francisco Children’s Day School viewing <Supersonic> at a Superfest Showcase.

“The New York Times
The Price of ‘Disability Denial’

Catherine Kudlick
DIABILITY — MAY 24, 2017

“This is why subscribing to the NY Times is so valuable”
— A comment on Catherine Kudlick’s op-ed

The Longmore Institute expanded its reach and was featured in articles, radio programs, blogs, and television/video pieces.
Plans for the Future

In addition to our outward-facing programs, Longmore’s Director and Associate Director looked inward to evaluate what we have done over the past five years and how we can lay the groundwork for a sustainable future. We employed a strategic planning professional who worked closely with our Advisory Council, partners, community members, and allies to create clear goals and an action plan to implement them. We thank everyone for their generous time and invaluable insights.

Coming soon:

• Patient No More traveling exhibit at the California History Museum, San Diego State University, Southwestern College, and University of Oregon, with more possibilities pending.

• On November 4 and 5, we will co-host the 31st Superfest to screen 15 films shot and produced in 9 countries and will welcome filmmakers from as far as Australia and Myanmar.

• A grant from the Neda Nobari Foundation will allow us to expand our Superfest Showcase to share these important films with more people.

• Thanks to generous support from our donors, we raised sufficient funds to host more Longmore Student Fellows in the Fall!

• Next year’s Longmore Lecture in Disability Studies will feature Disability Visibility Project founder Alice Wong.

Fiscal Year 2016–17

Income 2016–17

Expenditure 2016–17

Appreciating our Donors

Many thanks for the donations we received between July 1, 2016 through June 30, 2017!

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Support the Institute

If you or your organization is interested in donating or collaborating, please contact us:

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Website: longmoreinstitute.sfsu.edu

Email: pklinst@sfsu.edu

Twitter: @LongmoreInst

Facebook: facebook.com/SFSUDisability

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Our advisory committee:

**Bryan Bashin**, Executive Director & CEO, LightHouse for the Blind & Visually Impaired

**Eugene Chelberg**, Chair of the Advisory Council & Associate Vice President for Student Affairs, SFSU

**Anne Finger**, Vice-chair of the Advisory Council & Disability Studies Scholar and Writer

**Trevor Getz**, History Department Chair & Professor of History, SFSU

**Steve Harris**, History Department Lecturer, SFSU

**Milton Reynolds**, Senior Program Associate, Facing History and Ourselves

**Alice Sheppard**, Dancer & Co-founder of SheppardDeS

**Anita Silvers**, Philosophy Department Chair & Professor of Philosophy

Front cover photograph: Superfest juror Elizabeth Grigsby by Sreang “C” Hok

Design by Fran Osborne

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**To donate today visit: longmoreinstitute.sfsu.edu/support**